

As performed on the LaserLight recording* "Christmas with the Mormon Tabernacle Choir"

Angels We Have Heard on High

for Mixed Chorus (S.A.T.B.) and Organ*

FRENCH CAROL
(ca. 1862)

Arranged by
JOHN LONGHURST
(1940 -)

Joyous J = 108 *Sw.* *mf* *lh.* *Ped.*

mf *(Chimes)*

Attention: gradation for choir and organ

S. mf

A. 1. Les An-ges dans

PERFORMANCE TIME: approx. 3:45

(S - 0218)

** Full score and parts for brass choir (3 trumpets, 2 horns, 2 trombones, tuba), percussion and organ (#S-0218p) available separately.

* LaserLight #CD-12-198

8

mes com-pa-gnes, ont en-ton-né l'hym-ne des cieux.

T. *mf*

B. Et l'é-cho de-

Ch. *mf*

Ped.

12

mes mon-ta-gnes, re-dit ce chant mé-lo-di-eux.

Glo

Gt. *mf*

Gt.

Ped.

16

ri - a in ex - cel - sis

- ni - a -

Solo: Fr. hn.

Man.

20

De - o. Glo

Gt.

Ped.

Detailed description: This system contains measures 20 through 23. It features a vocal line with lyrics 'De - o. Glo' and a piano accompaniment. The piano part includes a guitar-like texture in the right hand and a bass line in the left hand. Pedal markings are present in the piano part.

24

ri - a in ex - cel - sis De o.

Solo

Man.

Sw.

Ped.

Detailed description: This system contains measures 24 through 27. The vocal line continues with 'ri - a in ex - cel - sis De o.'. The piano part features a 'Solo' marking and a 'Man.' (Mancuso) marking. A 'Sw.' (Swell) marking is also present in the piano part.

28

a. Ber-gers pour qui est-te fê-te?

cresc.

f

Detailed description: This system contains measures 28 through 31. The vocal line begins with 'a. Ber-gers pour qui est-te fê-te?'. The piano part features a 'cresc.' (crescendo) marking and a 'f' (forte) marking. The piano part includes a complex texture with many sixteenth notes in the right hand.

Quel est l'ob-jet de tous ces chants? Quel vain-queur, quel-le con-quête,

mé-ri-te ces cris tri-om-phants? Glo -

Ch. *f*

- ri - a in ex - cel - sis De - o,

- ri - a -

(Ch.)

Solo: Reeds 8' & 4'

44

Glo - - - - - ri - a

Ch.

48

in ex-cel-sis De - o.

f

Solo Ch.

52

S.A. unis. *f*

T.B. unis. *f*

3. Ils an-non-cent la nais-san-ce, ài-bé-ra-teur

3. Ils an-non-cent la nais-san-ce, ài-bé-ra-teur d'a-ra-ël!

Handwritten musical score for page 56, measures 56-59. The score is in G major (one sharp) and 4/4 time. It features a vocal melody with French lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Vocal line (Soprano):
d'Is-ra-ël ! Et pleine de re-con-nais-san-ce, chan-tent ce jour
Et pleine de re-con-nais-san-ce, chan-tent ce jour so-len-nel—

Piano accompaniment:
Right hand: Steady eighth-note pattern.
Left hand: Simple bass line.

Handwritten musical score for page 56, measures 60-63. The score continues from the previous system. It features a vocal melody with French lyrics and a piano accompaniment. The piano part continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

Vocal line (Soprano):
so-len-nel — Glo
mf

Piano accompaniment:
Right hand: Steady eighth-note pattern.
Left hand: Simple bass line.

allabron on molto

64

cresc.

ri - a in ex - cel - sis De - o. Glo

cresc.

f

68

ri - a in ex - cel - sis De o

De o.

rit.

cresc. Gt. cresc. rit.

Broadly ♩ = 96

ff

même note

4. Il est né le Dieu de gloire, Ter-re tres-sail-le de bon-heur!

ff

Solo:

Reeds 16', 8', 4'

80

à l'œuvre

Que tes hym-nes de vic-toi-~~re~~, chan-tent, cé-lè-bre-t ton sau-veur!

84

Attention glo

Glo - ri - a - ri - a

Attention

in ex - cel - sis De - o. Glo

Solo *Gt.*

Attention

ri - a in ex - cel - sis De

Sop. div. *cresc.* *Solo*

96

rit. e cresa. *ff* *la* *A. div.*

o. In ex - cel - sis De - o, De -

ff *rit.*

Gt. +16' *+32'*

100 *S. div. fff a tempo*

o!

fff

Gt. Solo fff a tempo



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JACKMAN MUSIC CORPORATION
P.O. Box 1900, Orem UT 84059 USA
(801) 225-0859 FAX (801) 225-0851